

CV Kayle Brandon

Kayle Brandon
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Biography

Kayle Brandon is an inter-disciplinary artist, who works within public and social contexts. Making works which are embedded in specific, sites, places and communities. Brandon is interested in the role of art within the everyday and works to engage audiences in several ways from intentional participation through to the incidental witness.

She regularly works in collaborative, collective scenarios, often merging art with activism. She has exhibited internationally and locally, appearing in shows at The New Museum in New York and Spike Island, Bristol UK.

Her main areas of interest circle around peoples relationships to nature, urban space, animals, architecture and survival. Her work often involves physicality, intervention, and experimental exploration. She cross's into several disciplines; cartography, botany, anthropology and uses a variety of mediums; drawing, events, writing, sculptor, and craft.

References

Heath Bunting: heath@irational.org
Lucy Byatt: lucybyatt@contempart.org.uk

Selected exhibitions, events and commissions

2010

Daily News Impact festival Utrecht The Netherlands
Food for free embroidery Wealth of Nations Spike island Bristol UK
Food for free brass rubbing Brandon Hill Bristol city council, Bristol UK
Drawing Exchange Graveyard tours Spike Island Arnos Vale Bristol.

2009

The Drawing Exchange festival Spike island Gallery 2 Bristol UK.
Car 9 Spike In The City with Dads Cabs Spike Island, Bristol, UK.
Cube Cola lab performance series Nova Cinema Brussels.

2008

Cube Cola Lab Field Work Free Culture Camp, Århus, Denmark
The Dogs of Christiania CRIR Christiania Copenhagen Denmark
Avon Canoe Pilot Port city Arnolfini, Bristol, UK

2007

The Imaginary Border Academy Artivistic Montreal Canada
Tour De fence Htmlles 8 festival Studio XX Montreal Canada
The wonderful world of irational Museum Of Contemporary Art Novi Sadi Serbia.
Cube Cola Lab Star and Shadow cinema Polytechnic, Newcastle, UK.
Class in cube cola Pirate University Joan de Borbo, Barcelona

2006

Irrational Action Weekend Hartware Medienkunstverein Dortmund, Germany
SOE skip S.O.E N55, Neil White 'Space Soon' Arts Catalyst Camdem Roundhouse, UK
Cutting, Climbing, Crossing Overgaden Copenhagen, Denmark
Lunch Boxes Office Hours Ngbk - Neue Gesellschaft Für Bildende Kunst E.v., Berlin, Germany

2005

Spaghetti Junction Research Station Brave new brum A2rt.org Birmingham UK

The Bumps simbiosis zone de contacto Luarda, Spain

Free Food Walk MICROCOSMOGRAPHIA South London Gallery UK

Rules of crime The New Museum New York City, USA

Nothing Can Surprise Us Bristol City wide festival funded by Arts Council England.

2004

Permeable Impermanence tension Foam Brussels, Belgium

Sub Surface The tunnelling project Bristol UK

On The Net, 6 Bial de Video y Nuevos Medios de Santiago MAC Santiago, Chile

Collective Manouvers Sport Art festival, funded by Arts Council England.

Lectures and presentations

2010 – Le Grand Magasin Symposium – ‘cube cola lab’ Berlin Germany.

2010 - Art And Intervention, with artists Richard Layzell and Jonathan Mosley. KWMC, Bristol, UK

2009 _ Public art lectures at Arnolfini Bristol UK

2008 – Cube Cola Lab. Field Work - Free Culture Camp, Århus, Denmark

2008 _ Lecture ‘The Garden City, Public Art and Artistic Strategies’. Bauhaus-universität , Weimar, Germany

2007 – Artist talk - Arts And Ecology Residency, KHOJ International Artists' Association, Khoj, Delhi, India

2006 _ Urban Survivalism, sustainability and contemporary art , Translocal, Budapest, Hungary.

2006 _ SIPER Report On Evacuation Rehearsal, Arts Catalyst, London, UK.

2005 _ Border Ecology Presentation, life on the fringe RSA, London UK

2004 - Community Disaster Recovery, the customs house, Helix Arts, Southshields, UK

Residencies

2010 _ *Research residency* Aceartinc Winnipeg Canada

2008 _ *art and ecology* RSA, Arts and ecology in partnership with KHOJ studios New Delhi India

2007 _ *the dogs of Christiania* CRIR Christiania Copenhagen, Denmark

2007 _ *Open cola lab* Isis Arts Newcastle UK

2006 _ *land* Printmaking Residency, Spike Island, Bristol.

2006 _ *Estate Shop* Dartington gallery Dartington College Gallery, Dartington Totnes UK

2004 _ *Tour de fence* Künstlerhaus Bethanien Berlin Germany

Teaching and Workshops

2010 _ One week workshop ‘Searcher’ Academy of fine arts umeå universitet, Sweden.

2009 _ Drawing exchange Independent artist platform lecture and workshop UWE Bristol UK

2008 _ ‘Developing a question’ with young people from ‘Right Track’ with Spike Island Bristol UK.

2005 _ The Cube Cinema and Withy wood School Creative partnerships UK

2005 _ Nanoplex Children’s cinema and events Cube Cinema Bristol UK

2004 - Underground exploration, transmedien, University Of Hamburg, Hamburg, Germany

Bibliography

2009 Drawing Everybody to Drawing' Sarah Lightman. Art Rabbit Feature April 2009.

2009 Vernacular Spectacular, published by Club Shepway

2008 *Brits work to replicate Coke* The Atlanta Journal-Constitution Shelly Emling

2006 *The real thing or is it?* The Guardian James Flint

2004 *Internet Art* By Rachel Greene

2004 *On collaboration* Interview Kayle Brandon and Heath Bunting collabarts Dunhill & O'Brien.