

CV Kayle Brandon

Kayle Brandon
27 Narrowways Road, St Werburghs, Bristol BS2 9XB
Mob: 07852342229
Email: kayle@irational.org
Web: irational.org/kayle

Biography

Kayle Brandon is a inter-disciplinary Artist/researcher, whose work is sited within the public, social realm. She often works in collaborative and collective fields; a working method which informs much of her ethos around the making of art.

Brandon works in a variety of media; mapping and making guides out of explorations into territory and social, political, structures. Making and distributing alternative/wild/feral produce and creating experimental social events.

Her main areas of interest are in the relationships between the natural and urban worlds and Human/Non-human relations, the virtual embodied and hyper-real experiences of self. She investigates this field via physical intelligence, provocative intervention, observation, self-guided exploration and collective experiences.

References

Heath Bunting: heath@irational.org
Lucy Byatt: lucybyatt@contempart.org.uk

Selected Projects

2009 *Food for Free – Brandon Hill* a wild food map of the park, rendered in brass, for people to take rubbings from. Commissioned by Craftivism, Zoe Sherman.

2008 – 2009 *Dads Cabs - Car9* A fantasy book based at an inner city tax rank 'Dads Cabs', 500 copies printed, distributed by the taxi drivers, for passengers to take a copy. A 'Spike in the City' commission, Spike Island.

2009 – 2009 *The Drawing Exchange Festival*. 10 day social drawing festival in public spaces of Bristol city. Funded by Arts council England and Spike Island.

2007 - 2007 *Dogs Of Christiana*. Has Christiania's status as an experimental society been known to the dog population? ...are they freer as a result? A research residency funded by The Arts Council England and CRIR Copenhagen, Denmark.

2007 – ongoing *Daily News* a distributive media, news bulletin, using street levels to advertise the lives of inner city animals. Issue 1 KHOJ studios India, Issue 2 Bristol UK.

2007 – 2008 *Walking Fire* a mobile structure that enables people to take fire for a walk.

2008 – 2008 *Avon Canoe Pilot* An exploration into becoming a pilot of the river Avon, New Cut and the City docks, resulting in a practical free guide. funded by Arnolfini, Bristol.

2006 – 2006 *Skip Station* A space on earth station module extension. The low cost version of the n55 micro dwelling, Utopia is just a question of aesthetics funded by Arts Catalyst London.

2006 – 2006 *Estate Shop* Dartington gallery is transformed back to its previous function: a grocery shop funded by Dartington College Gallery, Dartington Totnes UK .

2006 – ongoing *Cube Cola*. We are wild-crafting our own cola from an online, open source recipe, cola kits available online funded by the Artists collaboration with Kate Rich.

2006 – ongoing *The Drawing Exchange*. A social drawing program ‘merging the distinction between a night out down the pub and a traditional drawing class’. In collaboration with Lady Lucy.

2005 – 2005 *Dry Store* A network of dry stores containing supplies for practical and fantastical survival funded by Star Radio, Cardiff, Wales.

2005 – 2005 *Sponsored Influenza Pandemic Evacuation Rehearsal* A summer camp for survivalists. funded by Local And National Sponsors, South West, UK.

2005 – Ongoing *Food For Free* Cartographic project locating and mapping edible wild/feral/domestic plants living in public spaces in Bristol city funded by Artists and Arts council.

2005 – 2005 *Nothing Can Surprise Us* A training program for the acid house generation funded by Arts Council South West, Bristol, UK.

2003 – ongoing *International Tree Climbing Day*, become routed in ascents, transitions, swings and jumps. Liberate the horizontal, integrate the Super Surface tree climbing unified international event.

2003 – 2006 *The Tunneling Project* Offensive underground activities, investigating the urban underground. Funded by Arts Council England, Exeter, UK.

2002 – 2007 *Tour D’fence*, hands and feet event tour, of inner city finest fences.

Selected Exhibitions and events

2010 – ‘Craftivism’ Arnolfini Bristol UK

2010 _ Drawing Exchange – graveyard tours, Bunhill London, Arnos Vale Bristol.

2009 _ ‘The Drawing Exchange festival’, Spike island Gallery two Bristol UK.

2009 _ ‘Car 9 – dads cabs’ book Launch The prince of wale’s St Paul’s Bristol UK

2009 _ Cube Cola lab performance- Nova Cinema Brussels

2008 - Cube Cola Lab-presentation, Field Work - Free Culture Camp, Århus, Denmark

2007 - Low Res Resistance, the wonderful world of *irational*, Museum Of Contemporary Art Of Vojvodina, Novi Sad, Serbia

2007 _ Cube Cola Lab Presentation, polytechnic at Star and shadow cinema Polytechnic, Newcastle, UK.

2007 _ Class in cube cola, Pirate University, Joan de Borbo, Barcelona

2006 _ Irational Action Weekend, The Wonderful World of irational.org. Tools, Techniques and Events 1996-2006, Hartware Medienkunstverein, Dortmund, Germany

2006 _ Cutting, Climbing, Crossing, Overgaden, Copenhagen, Denmark

2005 _ Spaghetti Junction Research Station, brave new brum, A2rt.org, Birmingham, UK

2005 _ The Bumps, simbiosis zone de contacto, None, Luarda, Spain

2005 _ Free Food Walk, Mark Dion: MICROCOSMOGRAPHIA, South London Gallery

2005 _ Rules of crime, The New Museum, New York City, USA

2004 - Permeable Impermanence, tension, Foam, Brussels, Belgium

2003 - Sub Surface, sub surface, Station, Bristol, UK

Lectures and presentations

2010 – Le Grand Magasin Symposium – ‘cube cola lab’ Berlin Germany.

2010 - Art And Intervention, with artists Richard Layzell and Jonathan Mosley. KWMC, Bristol, UK

2010 _ Drawing Exchange independent artist platforms

2009 _ Public art lectures at Arnolfini Bristol UK

2008 – Cube Cola Lab. Field Work - Free Culture Camp, Århus, Denmark

2008 _ Lecture Series ‘The Garden City, Public Art and New Artistic Strategies’. Bauhaus-universität Weimar, Weimar, Germany

2007 – Artist talk - Arts And Ecology Residency, KHOJ International Artists' Association, Khoj, Delhi, India

2006 _ Urban Survivalism, sustainability and contemporary art , Translocal, Budapest, Hungary.

2006 _ Siper Report On Evacuation Rehearsal, MARCHING PLAGUE - Critical Art Ensemble,

Arts Catalyst, London, UK.

2005 _ Border Ecology Presentation, life on the fringe RSA, London UK

2004 - Community Disaster Recovery, the customs house, Helix Arts, Southshields, United Kingdom

Residencies

2008 _ *art and ecology* RSA, Arts and ecology in partnership with KHOJ studios New Delhi India

2007 _ *the dogs of Christiania* CRIR Christiania Copenhagen, Denmark

2007 _ *Open cola lab* Isis Arts Newcastle UK

2006 _ *Estate shop* Dartington gallery, Dartington College Gallery, Dartington Totnes UK

2004 _ *Tour de fence* Kunstlerhaus bethanien

Teaching and Workshops

2010 _ 10th to 14th May – Workshop ‘Searcher’ Academy of fine arts umeå universitet, Sweden.

Bibliography

19/08/08 *Brits work to replicate Coke* The Atlanta Journal-Constitution Shelly Emling

28/06/06 *The real thing or is it?* The Guardian James Flint

2004 *Internet Art* By Rachel Greene

2004 *On collaboration* Interview with Kayle Brandon and Heath Bunting collabarts by Dunhill & O'Brien.